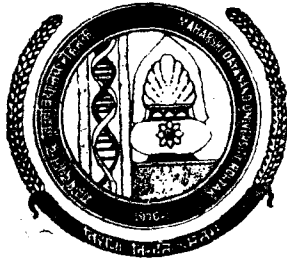


# Maharshi Dayanand University Rohtak



Ordinances, Syllabus and Courses of  
Reading for  
English M. A. (Final)  
Examination

Session—1997-98

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Deputy Registrar (Publication)  
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Rohtak-124001 (Haryana)

*Price :*

At the Counter : Rs. 20/-  
By Regd. Parcel : Rs. 30/-  
By Ordinary Post : Rs. 25/-

**M.A. (FINAL) ENGLISH FOR 1997-98**

**Outlines of Test**

		<b>Max. Marks</b>	<b>Time</b>
<b>Course-V</b>	<b>British Poetry</b>	<b>100</b>	<b>3 Hours</b>
<b>Course-VI</b>	<b>Literacy Criticism</b>	<b>100</b>	<b>3 Hours</b>
<b>Course-VII</b>	<b>Opt. (i) American Literature</b>	<b>100</b>	<b>3 Hours</b>
	<b>(ii) American Fiction</b>	<b>100</b>	<b>3 Hours</b>
	<b>(iii) American Poetry and Drama</b>	<b>100</b>	<b>3 Hours</b>
<b>Course-VIII</b>	<b>Opt. (i) Indian Literature in English</b>	<b>100</b>	<b>3 Hours</b>
	<b>(ii) Contemporary British Novel</b>	<b>100</b>	<b>3 Hours</b>
	<b>(iii) Common Wealth Fiction</b>	<b>100</b>	<b>3 Hours</b>

## **ORDINANCE--MASTER OF ARTS EXAMINATION FOR--1997--98**

1. **The Master of Arts Examination shall be held in two Parts, Part-I examination shall be held at the end of the first year and Part-II examination at the end of the second year.**
2. **The examination in Part-I and Part-II shall be held once a year ordinarily in the month of April/May, on such dates as may be fixed by the Vice-Chancellor.**

**A supplementary examination in Part-II of M.A. will be held in December or on such dates as may be fixed by the Vice-Chancellor for those candidates who have passed all the Papers of Part-I exam, but have got 're-appear' or have failed or want to improve their score in Paper(s) of Part-II examination. However, total number of chances will not exceed as given in the Ordinance.**

3. **The last date for the receipt of admission form and fee without late fee as fixed by the Vice-Chancellor, shall be notified to the Heads of the University Teaching Departments. P.G. Regional Centre Rewari and the colleges concerned.**
4. **A candidate's admission form and fee may be accepted after the last date on payment of late fee of Rs 105/- upto the date notified by the University.**

**Note: No late fee shall be charged if the admission form and fee are received within three working days of grace after the last date for the receipt of the same without late fee.**

5. **A person who has passed one of the following Examinations, shall be eligible to join the first year (Part-I) class of Master of Arts course: (except Master of Physical Education).**
  - i) **B.A./B.Sc./B.Com. (Hons.) Examination in the subject of Post-graduate Course.**
  - ii) **B.A./B.Sc./B.Com. (Hons.) in a subject other than the subject of Post-graduate Course with atleast 50% marks in the aggregate.**
  - iii) **Ist Bachelor's degree with atleast 50% marks in aggregate or 45% marks in the subject of P.G. Course in which the candidate wishes to seek admission.**
  - iv) **Shastri Examination (New scheme) of this University in the manner prescribed in (i) and (ii) above.**
  - v) **Master's degree examination in another subject.**
  - vi) **An examination of any other University recognised by this University as equivalent to (i) or (ii) or (iii) or (iv) or (v) above.**

**Provided that :**

- a) A candidate who has passed B.Com. Examination with atleast 45% marks in the subject(s)/paper(s) related to Economics including Statistics shall also be eligible to take up M.A. Economics course.
- b) A candidate who has passed B.Sc. (Agri.) with Agricultural Economics as one of the paper/subjects shall also be eligible to join M.A. Economics course.
- c) A candidates who has passed B.A. examination with atleast 45% marks in Public Administration or Sociology shall be eligible to take up M.A. Political Science.
- d) A candidate getting atleast 55% marks in Hindi (Compulsory) subject may also be considered eligible for admission to M.A. Hindi.
- e) A candidate who has passed B.A. (Hons.) in Sanskrit with atleast 45% marks or B.A. Examination with atleast 45% in Sanskrit (Elective) may also be considered eligible to take up M.A. (Hindi), if the candidates who have passed B.A.(Hons.) Hindi or B.A. with Hindi (Elective) obtaining 45% marks are not available.
- f) A candidate who has passed Bachelors Degree Examination In Music (B.Mus.) from any Indian University shall be eligible for admission to M A. course without any condition of minimum percentage of marks but no one who did not take up Music as one of his subject for the B A. Examination shall be eligible to take up M.A. Music provided he is working as a teacher of Music in a college admitted to the privileges of this University or in a recognised Higher Secondary School within the jurisdiction of the University or in addition to passing B.A./B.Sc. he has passed one of the following examination :

- Sangeet Visharad :** From Bhatkhande Sangeet Vidyapeeth Lucknow or from Gandharva Mahavidyalaya, Bombay.
- Sangeet Prabhakar :** From Prayag Sangeet Smiti, Allahabad or from Rajasthan Sangeet Sansthan, Jaipur.
- Sangeet Visharad** From Prachin Kala Kender Chandigarh.

- g) A candidate who has passed B.A. Examination with Sociology or an allied subject such as Psychology, Political Science, Economics, History and Geography as one of the subjects with 45% marks in aggregate and 45% marks in Sociology or Allied subject mentioned above shall be eligible to take up M.A. Sociology.
- h) A candidate who has passed B.A. Examination with History or in any other subject listed in the Faculty of Social Sciences (i.e. Political Science, Sociology, Public Administration, Geography, Psychology etc.) obtaining atleast 45% marks in the subject shall be eligible to take up M.A. History.
- i) A candidate who has not passed B.A./B.Sc. (Pass or Hons.) with Mathematics as one of the subjects shall not be eligible to join M.A. Mathematics Course.
- ) A candidate who has studied the subject of Sanskrit at B.A. level, whether elective or compulsory, for a full span of three years shall be eligible to seek admission to M.A. Sanskrit Course. The minimum percentage of marks for those who have studied Sanskrit Compulsory should be 55% in the subject.
- k) For admission to M.A. (Rural Development) a candidate must have passed B.Sc. (Agriculture) with Agricultural Economics as one of the papers/ subjects obtaining 50% marks in aggregate or B.A. with 45% marks in any subject of Social Sciences.

#### FOR M.A. PHYSICAL EDUCATION

Eligibility condition for admission to M.A. Physical Education:—

**NOTE:** - A person who has passed one of the following examinations shall be eligible to join the 1st year (Part-I) of the Master of Arts (Physical Education) course :—

- A i) A Bachelors's Degree examination in Humanities of the M.D. University, Rohtak or an examination recognised as equivalent thereto with atleast 45% marks in the aggregate with English as one of the subjects at the under-graduate level or B.Com./B.Sc./B.Sc. (Home Science) B.Sc. (Agri.) with 45% marks.
- ii) B.P. Ed./D.P. Ed. one year course after graduation with atleast 50% marks.
- iii) B. A./B. Sc. with Health and Physical Education as one of the subjects in three years degree course with atleast 50% marks.
- iv) Bachelor of Physical Education (B.P.E.) three year degree course with atleast 50% marks.
- v) B.S.H. and P.E. five years course with atleast 50% marks.

AND

- B) The candidate has taken part in the Inter-University or Inter state or National Tournament in the games and sports recognised by the Inter-University Sports Board. Provided that the candidate qualified in the standard efficiency test at the time of Examination to the first year course.
- 6 A candidate who has failed in one or more paper(s) or fails to appear in M.A. Examination shall be allowed two additional subsequent chances only to pass the M.A examination. This is however, subjects to the provision in Clause-8 below.
- 7 A candidate who fails to pass the M.A. Examination within a period of four years of his admission to the course shall be deemed to be unfit for Post-graduate Studies in the subject concerned.
- 8 A person who has passed the following Examinations shall be eligible to join the M.A. Part-II :-
- a) M.A. Part-I Examination from M.D. University, in the subject concerned. This is however, subject to Clause-7. However, the candidates who have passed atleast two theory papers out of four or five theory papers or atleast three theory papers out of six or seven theory papers of Part-I exam. of the University will be promoted to Part-II class, provisionally

OR

- b) M.A. Part-I Examination of the subject offered from the Kurukshetra University or Panjab University or Punjabi University, or Guru Nanak Dev University or Himachal Pradesh University, provided that the Head of the University Departments/Principal of the college concerned is satisfied that the contents of papers already passed by him are almost the same as in the M.A. Part-I Examination of this University; in this case the marks obtained in M.A. Part-I of the course at any of these Universities shall be counted towards division of successful candidates by increasing or reducing the marks obtained in accordance with maximum marks prescribed for M.A. Part-I Examination of this University.
9. The M.A. Examination in Part-I/Part-II shall be open to a student who:—
- a) has passed the requisite qualifying Exam. or is covered under Clause-5 and 9 and
  - b) has his name submitted to the Controller of Examinations by the Head of the University Teaching Dept./Principal of the college he has most recently attended and produces the following certificates, signed by him:—
    - i) of possessing good character
    - ii) of having remained on the rolls of Department/College during the year preceding the Examination and of having attended not less than 65% of the full course of lectures and tutorials separately and 75% of practicals (the courses to be counted upto the last day when the classes break up for the preparatory holidays).
10. Every candidate shall be examined according to the scheme of examination and syllabus as approved by the Academic Council from time to time.
11. The amount of Examination fee to be paid by a candidate for each year shall be as follows:—

---

Regular

Ex-Student

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Rs. 100/-

Rs. 125/-

(Plus Rs. 20/- per practical subject)

12. A candidate who re-appears in one or more paper(s)/practical(s) for the purpose of passing/improvement of score of marks/result shall pay fee as for the whole Examination.
- i) The medium of instruction shall be :—
    - a) Hindi in case of Hindi and English in case of English
    - b) English or Hindi or Sanskrit in case of Sanskrit and
    - c) English/Hindi in case of other subjects.
  - ii) The question papers will be set :—
    - a) in Hindi in case of Hindi, Sanskrit and Music and
    - b) in English and Hindi in case of other subjects.
  - iii) The candidate shall write their answer as under :—
    - a) in Hindi in case of Hindi;
    - b) in English or Hindi or Sanskrit in case of Sanskrit
    - c) in English in case of English and Mathematics and
    - d) in English/Hindi in case of other subjects,
- 13.1 The minimum number of marks required to pass the Examination shall be as under :
- A) In all subjects except Physical Education
    - i) 33% in each paper (written and practical separately);
    - ii) 40% in each practical in the case of Music;
    - iii) 40% in Dissertation/Viva-Voce, where prescribed;
    - iv) 40% in aggregate.
  - B) In Physical Education
    - i) 35% in each theory paper;
    - ii) 40% in practical; and
    - iii) 40% in aggregate
- 13.2 A candidate who has completed the prescribed course of instructions in College/University Teaching Department for previous/final examination but has not appeared in it or having appeared fails may be allowed on the recommendation of the Principal of the College/Head of University Teaching Department concerned to appear in the subsequent year in the examination paper(s) as the case may be without attending a fresh course of Instruction. While reappearing in the examinations the candidate shall be exempted from reappearing in paper(s) and/or practical(s) in which he has obtained atleast 40% marks.
- 14.1 A candidate who has passed M.A. Part-I Examination obtaining at least 55% marks in aggregate may offer dissertation wherever prescribed in the Scheme of Examination for the course. The subject of the dissertation shall be approved



by the Head of the Department concerned. A candidate shall submit to the Head of the Department an application for the approval of the topic for the dissertation alongwith a synopsis within one month of his admission to M.A. Part-II.

- 15.2 Every candidate who offers dissertation shall be required to submit three copies of his dissertation alongwith a brief abstract of the same giving an account of the investigation/ research conducted and its main findings (which will not exceed 500 words). The dissertation shall be examined by one external Examiner only.
- 15.3 The last date for receipt of the dissertation in the office of the Controller of Exams shall be one month before the commencement of the Theory Examination, provided that in exceptional cases, Vice-Chancellor shall have the power, to extend, on the recommendation of the Head of the Department, the last date for receipt of the dissertation upto three months. If a candidate fails to submit his dissertation even during the extended period he will be considered to have absented in the dissertation paper and his result shall be declared accordingly.
- 15.4 A candidate who has submitted a dissertation as a part of the Examination may withdraw the same before it has been examined but once it is examined and candidate obtains the minimum pass marks he shall not be permitted to withdraw it or submit another dissertation in lieu thereof. The marks obtained by him for the dissertation shall be taken in to account when he appears in any future examination for the purpose of passing therein or for improving the score of marks/result.
16. As soon as possible, after the termination of the examination the Registrar/Controller of Examinations shall publish the result of candidates and issue detailed Marks Card.
17. The result of candidates who have passed the M.A. examination shall be classified into division as under, the division obtained by the candidate will be stated in his degree :—
- |   |                 |
|---|-----------------|
| a) Those who obtain 60 percent or more marks                          | First Division  |
| b) Those who obtain 50 percent or more but less than 60 percent marks | Second Division |
| c) All below 50 percent   | Third Division  |

18. A candidate who has already passed the Master of Arts Examination from this University, in a subject in which different optional papers are permitted, may appear in one or more other optional papers of that subject, at any subsequent examination when held, without attending a regular course of study on payment of fee as prescribed for the whole exam. Provided that if there is any corresponding Practical work involved he must attend the prescribed number of practicals etc. in the Department. Such a candidate shall, in order to pass, be required to obtain atleast 40 percent marks in each paper.
19. A candidate who has passed Part-I of M.A. Examination of this University, will be allowed to appear for improvement of his result as an ex-student in one or more theory papers of M.A. Part-I Examination once within a period of three years of his passing the Part-I Examination. A candidate who has passed Part-II of M.A. Examination of this University will be allowed to appear for improvement of his result as an ex-student in one or more theory paper(s) of the M.A. Part-II Examination once within a period of two years of his passing the Part-II Examination.

The candidates may however, appear for improvement of Part-I Examination simultaneously with Part-II Examination while appearing in Part-II Examination for passing or for Improvement.

The result of such a candidate shall be declared only if he improves his score of marks by taking into account the marks obtained by him in the paper(s) in which he reappeared and the marks obtained by him earlier in the remaining paper(s) etc. The fact that the candidate has improved shall be mentioned in the Detailed-Marks Card.

Provided further that the candidate will take the Examination according to syllabus in force for the regular student for that examination.

20. Notwithstanding the integrated nature of this course which is spread over more than one academic year, the Ordinance in force at the time a student joins the course shall hold good only for the examination held during or at the end of the academic year and nothing in this Ordinance shall be deemed to debar the University from amending the ordinance and the amended Ordinance, if any shall apply to all students, whether old or new.

**M.A. (FINAL) ENGLISH FOR 1997-98**

**COURSE—V**

**BRITISH POETRY**

**Max. Marks 100**

**SECTION—A**

**Time 3 Hours**

**Detailed Study**

- |                  |   |
|------------------|---|
| 1. Milton        | Paradise Lost Book-I  |
| 2. Pope          | The Rape of the Lock  |
| 3. Keats         | Odes - "On a Grecian Urn<br>To a Nightingale<br>To Autumn," To Melancholy         |
| 4. Browning      | The Last Ride Together<br>My Last Duchess<br>Andrea Del Sarto<br>"Rabbi Ben Ezra" |
| 5. T.S. Eliot    | The Love Song of J. Alfred Prufrock<br>The Waste Land                             |
| 6. Philip Larkin | Church Going<br>Ambulance<br>Show Saturday<br>Going Going                         |

**SECTION—B**

**Non-detailed Study**

1. Prologue to Canterbury Tales (Chaucer)
2. Cannonization (Donne)
3. Absalom and Achitophel (Dryden)
4. Intimations of Immortality (Wordsworth)
5. In Memoriam (Tennyson)
6. Scholar Gypsy (Matthew Arnold)
7. A Dialogue of Self and Soul (W.B. Yeats)
8. In Memory of W.B. Yeats (Auden)

**Note :** Students will be required to attempt five questions in all. Question 1 and 2 will be compulsory. In question 1, which shall be framed with sufficient choice to test students' comprehension of the

given texts, students will be required to attempt, in brief, five notes, choosing not more than one from each text prescribed in Section A. Question 2 will be based exclusively on the books prescribed for NON DETAILED STUDY in Section B. In question 2 students will be required to attempt 4 notes out of 6, showing their familiarity with the texts in 150 words each. No textual question shall be asked from this section

2. The students will be required to attempt three more questions based on the text meant for Detailed Study. They will be provided with internal choice.

- |                   |  |
|-------------------|--|
| 1. Gardner, Helen | The Art of T.S. Eliot (Faber & Faber)  |
| 2. Abrams, M H.   | English Romantic Poetry : Modern Essays in Criticism (OUP)   |
| 3. Reeves, James  | A Short history of English Poetry (1340-1940) (Heinemann)  |
| 4. Press, John    | Rule & Energy : Trends in British Poetry Since the Second World War (OUP)  |
| 5. Jeffares, AM   | W.B. Yeats : Man & Poet  |
| 6. Abrams, M.H.   | The Mirror and the Lamp : Romantic Theory and the Critical Tradition (OUP)   |
| 7. Hough, Graham  | The Romantic Poets (Kalyani Publishers)  |
| 8. Woodrick Carl  | The Politics in the English Romantic Poetry (Harvard Uni. Press).  |
| 9. Willey, Basil  | The Eighteenth Century Background : Studies on the idea of Nature in Thought of the Period : (London : Chatto and Windus). |
| 10. Bate, W.J.    | From Classic to Romantic, Premises of Taste in Eighteenth Century, Harvard Uni. Press.                                     |

#### COURSE—VI

#### LITERARY CRITICISM

##### Section-A

Max. Marks 100

Time 3 Hours

1. Aristotle : Poetics
2. Samuel Johnson : Preface to Shakespeare
3. Wordsworth : Preface to the Lyrical Ballads (1802 Ed.)

**Section-B**

- |                   |   |
|-------------------|---|
| 4. Matthew Arnold | 1. The Study of Poetry                        |
|                   | 2. Function of Criticism at the Present Time. |
| 5. T.S. Eliot     | 1. Tradition and the Individual Talent        |
|                   | 2. The Function of Criticism.                 |
| 6. I.A. Richards  | 1. Two Uses of Language.                      |
|                   | 2. Four kinds of Meaning.                     |
| 7. Cleanth Brooks | 1. Language of Paradox.                       |
|                   | 2. Irony as a Principle of Structure.         |

**NOTE:**

1. Students will be required to answer five questions in all. Question 1 with sufficient choice will be compulsory. In this question the students will be required to attempt five short notes choosing not more than one from each text prescribed. The questions shall be framed to test students comprehension of the text.
2. Students will be required to attempt four more questions choosing atleast two from each section. Internal choice will be given.

**Suggested Reading**

1. Humphrey House      Aristotle's Poetics : A Course of Eight lectures (Brooklyn Greenwood House).
2. Leslie Johnson      The Culture Critics : From Matthew Arnold to Raymond Williams (Routledge & Ragan Paul).
3. David Datches      Critical Approaches to Literature (Macmillan)
4. Wimsatt & Brooks      Literary Criticism : A Short History (Uni. of Chicago Press)
5. Graham Hough      An Essay on Criticism (National Library)
6. Lodge, David (ed)      Twentieth Century Criticism (Longman)

## COURSE-VII (OPTION I)

## AMERICAN LITERATURE

## Section - A

Max. Marks 100

Time 3 Hours

**Detailed Study**

- |                    |  |
|--------------------|--|
| 1. Hawthorne       | The Scarlet Letter   |
| 2. Faulkner        | The Sound and the Fury   |
| 3. Walt Whitman    | The following sections from<br>Song of Myself :<br>1, 5, 6, 20, 21, 32, 50 & 52  |
| 4. Robert Frost    | The following poems from Selected<br>Poems—<br>Two Trams in Mud Time.<br>The Onset, Design, Mending Wall,<br>Road Not Taken, Birches, Stopping by<br>Woods on a Snowy Evening. |
| 5. Eugene O' Neill | The Hairy Ape  |
| 6. Arthur Miller   | The Death of a Salesman  |

**Section - B****Non-detailed Study**

Walden, Moby Dick, The Adventures of Huckleberry Finn, The Portrait of a Lady, : Great Gatsby, A Farewell to Arms, Grapes of Wrath, and The Glass Menagerie.

**NOTE :**

1. Students will be required to attempt five questions in all. Question 1 and 2 will be compulsory. In question 1 which shall be framed with sufficient choice to test students comprehension of the given texts, students will be required to attempt, in brief, five questions choosing one from each text prescribed in Section A. Question 2 will be based exclusively on the books prescribed for Non-Detailed Study in Section B. In Question 2 students will be required to attempt 4 notes out of 6, showing their familiarity with the texts in about 150 words each but no textual question shall be asked in this section.
2. The students will be required to attempt three more questions based on the texts for detailed study. They will be provided with internal choice.

**Suggested Reading**

1. Bradley, S. et al (eds) The American Tradition in Literature 2V New York, Norton, 1960,
2. Forester, Norman et al American Poetry and Prose 3V. 5 (eds) eds-Boston.
3. Norton Rod W & Backgrounds of American Literacy Edwards Herbert W. Thought, New York : Printice-Hall.
4. Fiedler, Leslie Waiting for the End : The Crisis in American Culture
5. Toffler, Alvin Future Shock
6. Brustein, Robert Theatre of Revolt
7. Owen, Robert A New View of Society, Socialism and American life
8. Chase, Richard The American Novel and its Tradition (N.Y. : Gordian Press)
9. Bradburg and Palmer The American Novel and 1920's (Edwin Arnold)
10. Kaul, A.N The American Vision (New Haven : Yale University Press.
11. Geismar Maxwe-II American Moderns : From Rebellion to Conformity (Ny. Hill and wang)
12. Croutch, J.W. Modernism in Modern Drama (Ithaca, Cornell).

**COURSE-VII (OPTION-II) AMERICAN FICTION**

Section-A	Max. Marks 100
	Time 3 Hours

**Detailed Study**

- |                 |                                   |
|-----------------|-----------------------------------|
| 1. Mark Twain   | The Adventures of Hucklebery Finn |
| 2. Henry James  | The Bostonians                    |
| 3. Hemingway    | The Sun also Rises                |
| 4. Steinbeck    | The Grapes of Wrath               |
| 5. Saul Bellow  | Herzog                            |
| 6. Alice Walker | The Colour Purple                 |

**Section—B**

**Non-Detailed Study :** Moby, Dick, The Red Badge of Courage, The Assistant, The Native Son, Slaughter House Five, Catch-22, Rabbit Run. Song of Solomon.

**Note :**

1. Students will be required to attempt five questions in all. Question No. 1 and 2 will be compulsory. In Question No. 1 Which

Shall be framed, with sufficient choice, to test students' comprehension of the text, students will be required to attempt, in brief, five questions choosing one from each text prescribed in Section-A. Question-2 will be based exclusively on the books prescribed for Non Detailed Study in Section-B. In Question 2 students will be required to attempt 4 notes out of 6 given showing their familiarity with the texts in about 150 words each but no textual question shall be asked in this section.

2. The students will be required to attempt three more questions based on the text for detailed study They will be provided with internal choice.

#### Suggested Reading

1. Bradley, Set al (eds) The American Tradition in Literature 2V
2. Foerster, Norman S. American Poetry and Prose 3V, 5 eds. et. al (eds) Boston.
3. Horton Rod & Edward Backgrounds of American Literary Thought New York : Printice-Hall.
4. Fiedler, Leslie Waiting for the End : The Crisis in American Culture.
5. Toffler, Alvin Future Shock
6. Brustein, Robert Theature of Revolt
7. Owen, Robert A New View of Society, Socialism and American Life.
8. Chase, R The American Novel and its Tradition (N.Y : Gordian Press).
9. Bradbury Palmer The American Novel and 1920's (Edwin Arnold).
10. Kaul, A.N. The American Vision (New Haven : Yale Univ, Press)
11. Geismer Maxwell American Moderns : From Rebellion to Conformity (NY Hill Wang),
12. Croutch, J.W. Modernism in Modern Drama (Ithaca, Cornell Univ. Press)



**COURSE-VII (OPTION-III) AMERICAN POETRY AND  
DRAMA**

**Section-A**

**Max. Marks 100**

1. Arthur Miller : Death of a Salesman. Time 3 Hours
2. Tennessee Williams : A Streetcar Named Desire.
3. Edward Albee : Who's Afraid of Virginia Woolf.
4. Walt Whitman : The following poems :
  1. "Crossing Brooklyn Ferry"
  2. "Out of the Cradle Endlessly Rocking"
  3. "When Lilacs Last in the Dooryard Bloomed"
  4. "A Noiseless, Patient Spider"
  5. "Passage to India"
5. Emily Dickinson :
  1. "This was a Poet"
  2. "I Heard a Fly Buzz"
  3. "After Great Pain a Formal Feeling Comes"
  4. "I Drink a liquor Noven Brewed"
  5. "I Died for Beauty"
  6. "The Soul Selects Her own Society"
  7. "Because I could not stop for Death"
- 6 Wallace Stevens : The following Poems : "Peter Quince At the Clavier" "Sunday Morning" and "The Man with the Blue Guitar"

**Non-Detailed Study**

Poem's The Raven Frost's Directive's Robert Lowell's, "The Exile's Return Hart Crane's The Broken Tower Sylvia Plath's "Lady Lazavas Carl Sandburg Chicago O' Neill's Desire under the Fims San Shepard's Buried Child, Lillian Hallman Little Taxes.

**NOTE :**

- 1 Students will be required to attempt five questions in all. Question 1 and 2 will be compulsory. In question 1, which shall be framed with sufficient choice to test students' comprehension of the texts, students will be required to attempt, in brief, five questions choosing one from each text prescribed in Section—A. Question 2 will be based exclusively on the books prescribed for Non-Detailed Study in Section-B. In Question 2 students will

be required to attempt 4 notes out of 6 showing their familiarity with the texts in about 150 words each but no textual question shall be asked in this Section.

2. The Students will be required to attempt three more questions based on the text for detailed study. They will be provided with internal choice.

### Suggested Reading

1. Bradley, S. et al (eds) *The American Tradition in Literature 2V*  
New York, Norton, 1960.
2. Foerster, Norman *American Poetry and Prose 3V 5.*  
et al (eds)
3. Horton Rod W. & *Backgrounds of American Literary*  
Edwards *Thought* New York : Prentice-Hall.
4. Fiedler, Leslie *Waiting for the End : The Crisis in American Culture.*
5. Toffler, Alvino *Future Shock.*
6. Brustain, Robert *Theature of Revolt.*
7. Owen, Robert *A New View of Society, Socialism and American Life.*
8. Chase, Richard *The American Novel and its Tradition*  
(N. Y; Gordian Press).
9. Bradbury and *The American Novel and 1920's* (Edwin  
Palmer Arnold).
10. Kaul A.N. *The American Vision* (New Haven : Yale Univ. Press).
11. Geismar Maxwell *American Moderns : From Rebellion to Conformity* (Ny. Hill and Wang).

### COURSE-VIII (OPTION-I) INDIAN LITERATURE IN ENGLISH

Section-A Max. Marks 100  
Time 3 Hours

#### Detailed Study

1. R.K. Narayana *The Man eater of Malgudi.*
2. Manohar Malgonkar *A Bend in the Ganges.*
3. Anita Desai *Baumgartner's Bombay.*
4. Amitav Ghosh *Shadow Lines.*

5. A.K. Ramanujan                      The following Poems from Second Sight (OUP) and Selected Poems (OUP)

1. Extended Family
2. The Difference
3. Fear
4. Second Sight
5. The Striders
6. Hindoo To His Body
7. Love Poem for a Wife
8. The Last of the Princes
9. Entries for a Catalogue of Fears
10. Prayers to Lord Murugan

6. Nissim Ezekiel : The following Poems from Collected Poems 1952-88 (OUP)

1. A Time to Change
2. Marriage Poem
3. Speech and Silence
4. Prayer (p. 100)
5. Urban
6. Poet, Lover, Birdwatcher
7. Happening
8. Island
9. The Egoist's Prayers
10. Passion Poem
11. Tribute to Upanishanda
12. The Patriot

**Non-detailed Study**

The Serpent and the Rope, All About H. Hatter. Music for Mohini, Train to Pakistan, The Day in the Shadow, The Golden Gate, Tughlaq The Foreigner.

**NOTE :** 1. Students will be required to attempt five questions in all. Question 1 and 2 will be compulsory. In question 1 which shall be framed with sufficient choice to test students' comprehension of the text, students will be required to attempt, in brief, five questions choosing one from each text prescribed in Section-A

Question 2 will be based exclusively on the books prescribed for Non-Detailed Study in Section-B. In Question 2 students will be required to attempt 4 notes out of 6 showing their familiarity with the texts in about 150 words each but no textual question shall be asked in this Section.

2. The student's will be required to attempt three more questions based on the text for detailed study. They will be provided with internal choice

**Suggested Reading**

1. A.K. Ramanujan Selected Poems OUP)
2. A.K. Ramanujan Second Sight (OUP)
3. G.ve Patel ed) Nissim Ezekiel : Collected Poems 1959-88 (OUP)
4. Chirantan Kulshrestha Contemporary Indian English Verse : An Evaluation (Arnold Heinemann)
5. Chetan Karnani Nissim Ezekiel (Arnold Heinemann)
6. R.S. Singh Indian Novel in English (Arnold Heinemann)
7. Meenakshi Mukherjee The Twice Born Fiction (Arnold Heinemann)
8. K.K. Sharma(ed.) Indo-English literature (Bimal Prakashan)

**COURSE-VIII (OPTION-II) CONTEMPORARY BRITISH NOVEL**

**Section—A**

**Max. Marks 100**

**Detailed Study**

**Time 3 Hours**

1. Evelyn Waugh, *Brideshead Revisited* (1945)
2. William Golding, *The Spire* (1964)
3. Iris Murdoch, *The Time of the Angles* (1966)
4. Alan Sillitoe, *Saturday Night and Sunday Morning* (1958)
5. Kingsley Amis, *Lucky Jim* (1954)
6. Muriel Spark : *The Driver's Seat*

**Section-B**

**Non-Detailed Study**

1. Graham Greene, *The Power and the Glory* (1940)
2. C.P. Snow, *The Corridors of Power* (1959)
3. Doris Lessing, *The Golden Notebook* (1962)
4. John Braine, *Room at the Top* (1967)



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|--------------------|-------------------------|
| 3. Patrick White   | The Eye of the Storm    |
| 4. Salman Rushdie  | Midnight's Children     |
| 5. Margaret Atwood | Surfacing               |
| 6. V.S. Naipaul    | The House of Mr. Biswas |

**Non Detailed Study**

**Nectar in the Sieve, Kanthapura : Cry the Beloved Country.**

**Interpreters. To Sir with Love, Bad Lands, The Ice Candy Man, Across the Sea Wall.**

**Note :** 1. Students will be required to attempt five questions in all. Question 1 and 2 will be compulsory. In Question 1 which shall be framed with sufficient choice to test students' comprehension of the text, students will be required to attempt in brief. Five questions choosing one from each text prescribed in Section-A. Question 2 will be based exclusively on the books prescribed for Non-Detailed Study in Section-B. In Question 2, students will be required to attempt 4 notes out of 6 showing their familiarity with the texts in about 150 words each but no textual question shall be asked in this section.

2. The students will be required to attempt three more questions based on the text for detailed study. They will be provided with internal choice.

**Suggested Reading**

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|---|---|
| R K. Dhawan (ed)                        | Commonwealth Lit. Three Volumes)<br>(Classical Pub. House, New Delhi)                               |
| William Walsh (ed)                      | Readings in Commonwealth Literature.<br>(Clarendon Press, Oxford, 1973)                             |
| C.D. Narasimhaiah                       | Recent Commonwealth Literature : Problems of Response (Mac Millan India Ltd. 1981)                  |
| Catherina Luns and Beruth Lindfors (ed) | Critical Perspective on Chinua Achebe.  |
| Qobert Hammer                           | Critical Perspective on V.S. Naipaul (Heinemann, London)  |
| Robert M. Wran                          | Achebe's World : The Historical & Cultural Context of the Novels of Chinua Achebe (Longman : Essex) |
| Ulli-Beter (ed)                         | Introduction to African Literature : An Anthology of Critical Writings.                             |
| David Cook                              | African Literature : A critical View (Longman Group Ltd. 77).                                       |